

Notice is given that an ordinary meeting of the Tasman Creative Communities Subcommittee will be held on:

Date: Wednesday 30 April 2025
Time: 10:00 am
Meeting Room: Motueka Library Community Meeting Room
Venue: Motueka Library
32 Wallace Street
Motueka

Creative Communities Subcommittee

Komiti iti Whakawhitinga Auha

AGENDA

MEMBERSHIP

Chairperson Cr C Butler

Members Cr T Walker

Plus community representatives:

Lloyd Harwood

Gary Smith

Mary Nicholls

Donna McLeod

(Quorum 2 members)

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AGENDA

1 OPENING, WELCOME, KARAKIA

2 APOLOGIES AND LEAVE OF ABSENCE

Recommendation

That apologies be accepted.

3 DECLARATIONS OF INTEREST

4 CONFIRMATION OF [MINUTES](#)

That the minutes of the Creative Communities Subcommittee meeting held on Wednesday, 4 December 2024, be confirmed as a true and correct record of the meeting.

5 REPORTS

5.1 Consideration of 10 March 2025 Applications 4

6 CLOSING KARAKIA

5 REPORTS

5.1 CONSIDERATION OF 10 MARCH 2025 APPLICATIONS

Decision Required

Report To:	Creative Communities Subcommittee
Meeting Date:	30 April 2025
Report Author:	Yulia Panfylova, Community Partnerships Coordinator
Report Authorisers:	John Ridd, Group Manager - Service and Strategy
Report Number:	RCSC25-04-1

1. Purpose of the Report / Te Take mō te Pūrongo

- 1.1 The report provides the Tasman Creative Communities Subcommittee the opportunity to consider the applications for the Tasman Creative Communities funding scheme and to make decisions on how much funding to allocate to each of the applications.

2. Summary / Te Tuhinga Whakarāpoto

- 2.1 The report presents the applications to the Subcommittee for the 10 March 2025 Tasman Creative Communities funding round.
- 2.2 There are three funding rounds for the Tasman Creative Communities fund per annum closing 10 July 2024, 10 November 2024 and 10 March 2025. The funding is entirely from Creative New Zealand with an annual allocation of \$49,686 paid in two equal instalments (\$24,843.09 each) in August 2024 and February 2025.
- 2.3 Council may wish to retain the promotion allowance within the total Creative Communities funding budget of \$2,484.3 (5%) for promoting the next year funding rounds.
- 2.4 There was \$14,625 allocated in the July 2024 Tasman Creative Communities funding round and \$22,755 in the November 2024 funding round.
- 2.5 The total allocation available for the March 2025 round is \$20,251.30.
- 2.6 The Tasman Creative Communities Scheme received 21 applications to the 10 March 2025 round, requesting a total of \$68,066.73 from the available funding pool of \$20,251.30. This funding round is the third of three funding rounds for the current financial year. The applications are contained in **Attachment 1**.
- 2.7 There are a number of accountabilities overdue, but only one of these where the applicant has applied to this funding round.

3. Recommendation/s / Ngā Tūtohunga

That the Creative Communities Subcommittee

1. **receives the Consideration of 10 March 2025 Applications to the Tasman Creative Communities Fund RCSC25-04-1 report; and**

2. approves the funding allocations in the table below for the 10 March 2025 Tasman Creative Communities Fund:

Funding Applicant	Project Details	Funding Approved (to be completed at the meeting)
Cathy Irons	Douce Ambiance.	\$
Circus Susurrus	Sensory Circus Show	\$
Craig Denham	Singalong Mondays at The Mussel Inn.	\$
Donna McLeod	Hikoi Awhioawhio - 19 April to 4 May.	\$
Donna McLeod - Renee Kahukura Osefa	Nga Pae Rewa pu Korero	\$
Golden Bay Community Arts Council	Bay Art 2024 and Young @ Art 2025.	\$
Golden Bay Workcentre Trust	community adult art and craft classes.	\$
Jodie Nakat	The Hula Hoop and Bubble Show	\$
Lyndal Brunt	clay workshops for all ages to learn about making pottery.	\$
Mapua Community Library	Māpua Community Library Literary Festival.	\$
Ministry of Inspiration	Pixel Light-shifting shapes and moving colours.	\$
Ministry of Inspiration	Robocup Jr Theatre Edition.	\$
Motueka High School Rangitahi Haumaruru Services	a goal setting wananga for an established group of rangatahi.	\$
Multicultural Nelson Tasman	Multicultural Welcome Mural in Motueka - possible artist Karolina Serrano.	\$
Ngatimoti School	Ngatimoti Road Safety Signs.	\$
Tasman National Art Awards	Tasman National Art Awards	\$
Te Ataaarangi ki Te Tauihu o Te Waka-a-Maui	community art Wananga with Robin Slow and Mat Tait.	\$
Te Mana Hā	Waiata Workshop.	\$
Tell Tales Collective	Playback Theatre for Community Groups.	\$
Tokomaru Research Centre	Te Heke Whakanga - Ngati Tarua exhibition at Motueka Museum.	\$
Toy Murchie	35 years at the Museum: Artists Impressions.	\$

	Total	\$
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4. Background / Horopaki

- 4.1 Creative Communities is a nationally funded scheme via Creative New Zealand to support community arts and cultural activity. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand.

5. Analysis and Advice / Tātaritanga me ngā tohutohu

- 5.1 Creative Communities is the Tasman District's funding scheme to support community arts. The funding comes entirely from Creative New Zealand. Creative New Zealand allocate the Tasman District \$49,686 for the 2024/25 financial year. This funding is distributed over three rounds during the year. The first round of this financial year is the subject of this report.

Creative New Zealand allocation 2024/2025	\$49,686
Carried forward from previous year	\$7,945
Funds for promotion (5% of total grant) – available to distribute	\$2,484.3
Returned Funds	\$0
Funds allocated for 10 July 2024 funding round	\$14,625
Funds allocated for 10 November 2024 funding round	\$22,754.7
Total amount available for allocation	\$20,251.30

- 5.2 The Tasman Creative Communities Scheme received 21 applications to the March 2025 funding round. The total funding amount requested is \$68,066.73.
- 5.3 All applications meet the criteria of the scheme. There was one late application from Jodie Nakat.
- 5.4 There are several outstanding accountabilities forms from previous rounds, and only one of these that has applied in this round, Donna McLeod.

Funding Round March 2024 – Accountability due 30 November 2024

- Martine Baanvinger, Wyrd Sense – event delayed to April 2025
- Mary Nicholls, Winter Art Workshops Series 2024 – reminder sent 9 January 2025
- Pat Baker, Onekaka School of Blacksmiths – reminder sent 9 January 2025

Funding Round November 2023– Accountability due 31 July 2024

- Golden Bay Live Poets Society – Guest koha and Publicity Funding – reminder sent 9 January 2025
- Motueka Arts Council – Motueka Art Walk Brochure – interim accountability received, project to be complete in September

Funding Round November 2022 – Accountability due 31 July 2023

- Katrina McLean - Moutere Hills Community Centre, accountability or grants return requested on 24 March 2025.

- Melanie Brown - Mamas Raranga Weaving Rua, accountability or grants return requested on 24 March 2025.

Funding Round July 2022 – Accountability due 31 March 2023

- Donna McLeod (Te Ora Ha) - Parihaka – accountability form incomplete, the grant was paid twice by mistake in 2022. Requested return of funds in December 2024 and 11 February 2025.
- The Nattery - Womens Wellness Series - accountability form or grants return requested 24 March 2025.
- The Nattery - Womens Wellness Pottery Series - accountability form or grants return requested 24 March 2025.

- 5.5 There is a further project that has been delayed that was granted funds through the Festivals Fund.
- Nelson Festival Trust – Festival Events Development in Tasman – delayed until 30 September 2025
- 5.6 Usually Council retains 5% (\$2,484) of the grant for promoting the funding rounds. This year this funding wasn't spent as we used only Council media to promote the grant. As this is the last funding round for this financial year and no more promotion is required this funding is available to distribute.
- 5.7 Council's role is to allocate the funding for the Tasman Creative Communities scheme via a representative Subcommittee, which understands the needs of their local community. The Subcommittee can assist with enabling the funding to be allocated cost effectively and where it can generate real benefits to the wellbeing of the community. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand. The funding to these groups enables them to also provide local public services to the Tasman community.
- 5.8 Applications must meet one of the following criteria.
- **Participation** – the project creates opportunities for local communities to engage with and participate in arts activities; or
 - **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; or
 - **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.
- 5.9 These activities should:
- Increase community participation in the arts; and
 - Increase the range and diversity, making the arts more attractive and relevant to the various communities that make up the District.
- 5.10 Each Subcommittee member will be allocated a number of applications to review. Their role is to review their allocated applications before the Subcommittee meeting. It is highly recommended that each Subcommittee member calls their allocated applications to gain a deeper understanding of the applicant's project. The Subcommittee members then need to consider whether their allocated applications meet the criteria and, if so, how much funding they recommend allocating.
- 5.11 For further guidance on the process and criteria please refer to your assessor's guide or feel free to call me.

Funding Applicant	Project Details	Funding requested	Subcommittee member to consider the application
Cathy Irons	Douce Ambiance.	\$1,334.00	Donna McLeod
Circus Susurrus	Sensory Circus Show	\$5,911.28	Mary Nicholls
Craig Denham	Singalong Mondays at The Mussel Inn.	\$1,820.00	Mary Nicholls
Donna McLeod	Hikoi Awhioawhio - 19 April to 4 May.	\$2,500.00	Lloyd Harwood
Donna McLeod - Renee Kahukura Osefa	Nga Pae Rewa pu Korero	\$2,000.00	Lloyd Harwood
Golden Bay Community Arts Council	Bay Art 2024 and Young @ Art 2025.	\$2,500.00	Lloyd Harwood
Golden Bay Workcentre Trust	community adult art and craft classes.	\$2,580.00	Donna McLeod
Jodie Nakat	The Hula Hoop and Bubble Show	\$3,561.00	Mary Nicholls
Lyndal Brunt	clay workshops for all ages to learn about making pottery.	\$10,000.00	Cr Walker
Mapua Community Library	Māpua Community Library Literary Festival.	\$1,273.45	Gary Smith
Ministry of Inspiration	Pixel Light-shifting shapes and moving colours.	\$1,928.00	Cr Butler
Ministry of Inspiration	Robocup Jr Theatre Edition.	\$2,622.00	Cr Butler
Motueka High School Rangitahi Haumaruru Services	a goal setting wananga for an established group of rangatahi.	\$2,500.00	Lloyd Harwood
Multicultural Nelson Tasman	Multicultural Welcome Mural in Motueka - possible artist Karolina Serrano.	\$2,000.00	Cr Walker
Ngatimoti School	Ngatimoti Road Safety Signs.	\$500.00	Cr Walker
Tasman National Art Awards	Tasman National Art Awards	\$2,000	Mary Nicholls
Te Ataarangi ki Te Tauihu o Te Waka- a-Maui	community art Wananga with Robin Slow and Mat Tait.	\$3,505.00	Gary Smith
Te Mana Hā	Waiata Workshop.	\$645.00	Cr Butler
Tell Tales Collective	Playback Theatre for Community Groups.	\$4,365.00	Gary Smith

Tokomaru Research Centre	Te Heke Whakanga - Ngati Tarua exhibition at Motueka Museum.	\$13,117.00	Gary Smith
Toy Murchie	35 years at the Museum: Artists Impressions.	\$1,405.00	Donna McLeod
	Total	\$68,066.73	

6. Financial or Budgetary Implications / Ngā Ritenga ā-Pūtea

- 6.1 The funding for this scheme comes from Creative New Zealand and only passes through Council.

7. Options / Kōwhiringa

- 7.1 The options are outlined in the following table:

Option		Advantage	Disadvantage
1.	The Creative Communities Subcommittee agrees to allocate funds to applicants that meet the criteria.	Applicants receive funding to deliver their proposed projects.	Some applicants may receive less funding than they applied for.
2.	The Creative Communities Subcommittee does not allocate funds to some applicants.	This option is appropriate if the Subcommittee decide that the applicant does not meet the criteria.	Some applicants may receive less funding or no funding.

- 7.2 Option one is recommended.

8. Legal / Ngā ture

- 8.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:

“(1) The purpose of local government is—

- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*

- 8.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

9. Iwi Engagement / Whakawhitiwhiti ā-Hapori Māori

- 9.1 Creative Communities Grants subcommittee has an Iwi representative who guides the decisions on the applications that may be of interest to Iwi. In addition, our communications and promotion on the scheme is consistent with the Creative Communities Guidelines, ensuring that all eligible applicants are treated fairly.

10. Significance and Engagement / Hiranga me te Whakawhitiwhiti ā-Hapori Whānui

- 10.1 The decisions sought in this report have a low level of significance. The decisions do not have financial implications, they do not deal with strategic activities or assets; and do not result in changes to the Council's levels of service. The decisions will be of some public interest, although we consider that this interest is likely to be relatively low.
- 10.2 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.

	Issue	Level of Significance	Explanation of Assessment
1.	Is there a high level of public interest, or is decision likely to be controversial?	Low	Community groups who benefit from the funding are likely to have a high level of interest in this fund. However, the wider public are likely to have a low level of interest in the matter.
2.	Are there impacts on the social, economic, environmental or cultural aspects of well-being of the community in the present or future?	Moderate	This fund can financially support community groups which contribute to the wellbeing of our community.
3.	Is there a significant impact arising from duration of the effects from the decision?	No	
4.	Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	No	
5.	Does the decision create a substantial change in the level of service provided by Council?	Low	There will be a level of service improvement for the organisations benefitting from the funding. However, this will not impact on Council's levels of service in the Long Term Plan 2021-2031.

	Issue	Level of Significance	Explanation of Assessment
6.	Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	No	All funding is entirely from Creative New Zealand and only passes through Council.
7.	Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	No	
8.	Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	No	
9.	Does the proposal or decision involve Council exiting from or entering into a group of activities?	No	
10.	Does the proposal require particular consideration of the obligations of Te Mana O Te Wai (TMOTW) relating to freshwater or particular consideration of current legislation relating to water supply, wastewater and stormwater infrastructure and services?	No	

11. Communication / Whakawhitiwhiti Kōrero

- 11.1 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.
- 11.2 We publicly notified the opportunity to apply for the funding.

12. Risks / Ngā Tūraru

- 12.1 The main potential risk to the Council from allocating the funding through the Creative Communities Scheme is that some groups and individuals will not be happy if they are unsuccessful with this funding round, or if they receive less funds than applied for. The Subcommittee can mitigate the risks through clearly explaining the reasons for the decisions to the applicants.

13. Climate Change Considerations / Whakaaro Whakaaweawe Āhuarangi

- 13.1 No climate change implications are expected from this grant allocation. Alignment with Policy and Strategic Plans / Te Hangai ki ngā aupapa Here me ngā Mahere Rautaki Tūraru

14. Conclusion / Kupu Whakatepe

- 14.1 There is funding in the Creative Communities Scheme and the Creative Communities Festivals scheme for the Subcommittee to allocate. This funding is entirely from Creative New Zealand. We have publicly notified the availability of the funding to provide any groups interested in receiving funding the opportunity to apply.
- 14.2 The purpose of this Subcommittee meeting is to determine which applicants should receive funding and how much funding they should receive. The Creative Communities funding criteria needs to be applied to the consideration of the funding requests.

15. Next Steps and Timeline / Ngā Mahi Whai Ake

- 15.1 The Subcommittee's funding allocation decisions will be advised to applicants following the meeting.

16. Attachments / Tuhinga tāpiri

1. Combined Applications March 2025