

Notice is given that an ordinary meeting of the Tasman Creative Communities Subcommittee will be held on:

**Date:** Wednesday 4 December 2024  
**Time:** 10.00 am  
**Meeting Room:** Motueka Library Community Meeting Room  
**Venue:** 32 Wallace Street, Motueka

---

## Creative Communities Subcommittee

### Komiti iti Whakawhitinga Auha

# AGENDA

---

#### MEMBERSHIP

**Chairperson** Cr C Butler  
**Members** Cr T Walker  
Plus community representatives:  
Lloyd Harwood  
Gary Smith  
Mary Nicholls  
Donna McLeod

(Quorum 3 members)

Contact Telephone: 03 543 8446  
Email: [melanie.ellis@tasman.govt.nz](mailto:melanie.ellis@tasman.govt.nz)  
Website: [www.tasman.govt.nz](http://www.tasman.govt.nz)



## AGENDA

**1 OPENING, WELCOME, KARAKIA**

**2 APOLOGIES AND LEAVE OF ABSENCE**

**Recommendation**

That apologies be accepted.

**3 DECLARATIONS OF INTEREST**

**4 CONFIRMATION OF [MINUTES](#)**

That the minutes of the Creative Communities Subcommittee meeting held on Wednesday, 7 August 2024, be confirmed as a true and correct record of the meeting.

**5 REPORTS**

5.1 Consideration of 10 November 2024 applications ..... 4

Nil

**6 CLOSING KARAKIA**

## 5 REPORTS

### 5.1 CONSIDERATION OF 10 NOVEMBER 2024 APPLICATIONS

Decision Required

<b>Report To:</b>	Creative Communities Subcommittee
<b>Meeting Date:</b>	4 December 2024
<b>Report Author:</b>	Lani Evans, Community Partnerships Co-ordinator
<b>Report Authorisers:</b>	John Ridd, Group Manager - Service and Strategy
<b>Report Number:</b>	RCSC24-12-1

#### 1. Purpose of the Report / Te Take mō te Pūrongo

- 1.1 To provide the Tasman Creative Communities Subcommittee the opportunity to consider the applications to the Tasman Creative Communities funding scheme and to make decisions on how much funding to allocate to each of the applications.

#### 2. Summary / Te Tuhinga Whakarāpoto

- 2.1 There are three funding rounds per annum closing 10 July 2024, 10 November 2024 and 10 March 2025. The funding is entirely from Creative New Zealand with an annual allocation, paid in two equal instalments of \$24,843 in August 2024 and February 2025.
- 2.2 Creative New Zealand have confirmed that the annual allocation of funds for 2024/2025 will be \$49,686 which is similar to previous years.
- 2.3 Council can retain \$2,484.30 (5%) for promoting the funding rounds. There was \$7,945 carried forward from the 2023/2024 financial year.
- 2.4 There was \$14,625 allocated in the July 2024 Tasman Creative Communities funding round. The total allocation available for the 10 November 2024 round is \$27,116.
- 2.5 The Tasman Creative Communities Scheme received 23 applications to the 10 November 2024 round, requesting a total of \$68,649.22. The applications are contained in **Attachment 1**.
- 2.6 This funding round is the second of three funding rounds for the current financial year. The total allocation available for the November 2024 and March 2025 rounds is \$27,116.
- 2.7 Following on from past Creative Communities funded applications, the following applicants have not yet provided an accountability form, (although none have applied this round):

Funding Round November 2023 – Accountability due 31 July 2024

- Annie MacKenzie – Cross Country Weavers – 50th Anniversary exhibition
- Golden Bay Live Poets Society - Guest Koha and Publicity Funding
- Leslie Azzis - La Corale - Choir Community Connection Tour in GB
- Amy Cornelisen - Ministry of Inspiration - Robotic Arts for Tasman

- Tina Grubba - Motueka Music Group - Music Concert Programme

#### Festivals Fund

- Nelson Festival Trust – Festival Events Development in Tasman

Funding round July 2023 – accountability was due by 31 March 2024:

- Donna McLeod Mauria Te Pono (bank account not confirmed so no funds paid)
- Linda Dimitrievski, Stefania Naldi - Tied/3rd Element

Funding round March 2023 – accountability was due by 30 November 2023:

- Chroma Chamber Choir - Mozart's Requiem Mass (delayed - due May 2024).

Funding round November 2022 – accountability was due by 31 July 2023

- Katrina McLean - Moutere Hills Community Centre
- Melanie Brown - Mamas Raranga Weaving Rua

Funding round July 2022 – accountability was due by 31 March 2023:

- Donna McLeod (Te Ora Ha) - Parihaka (bank account not confirmed so no funds paid)
- Donna McLeod - Tasman Rangatahi Art (bank account not confirmed so no funds paid)
- Donna McLeod (Motueka High School) - Ko Au I am (bank account not confirmed so no funds paid)
- Lisa (Dani) Wilton - Freedom to Express - Who am I - Exploring identity as women through dance/movement, music and performance
- The Nattery - Womens Wellness Pottery Series - extended to Oct/Nov 2023
- The Nattery - Womens Wellness Series - project delayed until Aug/Sep 2023

### **3. Recommendation/s / Ngā Tūtohunga**

**That the Creative Communities Subcommittee**

- 1. receives the Consideration of 10 November 2024 applications RCSC24-12-1 report; and**
- 2. approves the funding allocations in the table below for the 10 November 2024 Tasman Creative Communities Fund:**

<b>Funding Applicant</b>	<b>Project Details</b>	<b>Funding Approved (to be completed at the meeting)</b>
Barbara Nicholas	Recloaking Papatūānuku	\$
Brad Wood	Youth Documentary Project	\$
Golden Bay Community Arts Council	Golden Bay Summer Arts Festival	\$
Homespun Theatre (formerly Tasman Drama)	Homespun Theatre 2025 Production	\$

Jennifer Mason	Horizon Project: Church on the Hill	\$
Jenny Laycock	Mothers Little Helper	\$
John Coulter	Unlocking Musicianship	\$
Living Wood Fair	Living Wood Fair 2025 Music Stage	\$
Luminate Festival Educational and Spiritual Trust	Lunasa Festival 2025	\$
Mohua Aerial Silks	Mohua Aerial Silks	\$
Motueka Arts Council	Motueka Winter Art Workshops Series 2025	\$
Motueka Arts Council	Flags for High Street	\$
Motueka Music Group	2025 Classical and other music concert programme	\$
Multicultural Nelson Tasman	Tasman Asian Night Food Fair Performances	\$
Nikkie Karki	Funn Youth	\$
NZ Organ Association Incorporated	Brass Band and Organ Concert	\$
NZ Textile Experiences	Creative Careers: Business Skills for Artists	\$
Pat Baker	Onekaka School of Blacksmiths	\$
Te Whare Rangi Trust	Harvest Fest community event	\$
Village Theatre Incorporated Society	Theatre Stage Vinyl Repair	\$
Wakefield Community Toy Library	Discovering Music: Preschooler Sessions	
Wintergreen Creative	The Snow	\$
Zappekin Collective	Get Zapped - Zappekin Artist Residency	

#### 4. Background / Horopaki

- 4.1 Creative Communities is a nationally funded scheme via Creative New Zealand to support community arts and cultural activity. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand.

#### 5. Analysis and Advice / Tātaritanga me ngā tohutohu

- 5.1 Creative Communities is the Tasman District's funding scheme to support community arts. The funding comes entirely from Creative New Zealand. Creative New Zealand allocated the Tasman District \$49,686 for the 2024/25 financial year. This funding is distributed over three rounds during the year. The second round of this financial year is the subject of this report.

Creative New Zealand allocation 2023/2024	\$49,686
Carried forward from previous year	\$7,945
July 2024 allocation	\$14,625
<b>Total amount available for allocation</b>	<b>\$27,116</b>

5.2 The Tasman Creative Communities Scheme received 23 applications to the November 2024 funding round. Applications requested funding totalling \$68,649.22.

5.3 All applications meet the criteria of the scheme except two applications:

5.3.1 Village Theatre Incorporated Society – doesn’t meet the criteria as it is seeking funding to develop facilities, which includes costs for floor coverings.

5.3.2 Mohua Aerial Silks – doesn’t meet the criteria as it is seeking funding to purchase equipment (safety mats).

5.4 The Council’s role is to allocate the funding for the Tasman Creative Communities scheme via a representative Subcommittee, which understands the needs of our local community. The Subcommittee can assist with enabling the funding to be allocated cost effectively and where it can generate real benefits to the wellbeing of the community. The Council’s role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand. The funding to these groups enables them to also provide local public services to the Tasman community.

5.5 Applications must meet one of the following criteria.

- **Participation** – the project creates opportunities for local communities to engage with and participate in arts activities;
- **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; or
- **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.

5.6 These activities should:

- increase community participation in the arts; and
- increase the range and diversity, making the arts more attractive and relevant to the various communities that make up the District.

5.7 Each Subcommittee member will be allocated a number of applications to review. Their role is to review their allocated applications before the Subcommittee meeting. It is highly recommended that each Subcommittee member calls their allocated applications to gain a deeper understanding of the applicant’s project. The Subcommittee members then need to consider whether their allocated applications meet the criteria and, if so, how much funding they recommend allocating.

5.8 For further guidance on the process and criteria please refer to your assessor’s guide or feel free to call me.

Application for Funding	Funding requested	Subcommittee member to consider the application
Barbara Nicholas	\$2,000.00	Mary Nicholls

Brad Wood	\$1,200.00	Gary Smith
Golden Bay Community Arts Council	\$3,500.00	Lloyd Harwood
Homespun Theatre (formerly Tasman Drama)	\$2,000.00	Gary Smith
Jennifer Mason	\$2,954.40	Cr Butler
Jenny Laycock	\$811.40	Mary Nicholls
John Coulter	\$5,000.00	Cr Walker
Living Wood Fair	\$4,350.00	Lloyd Harwood
Luminate Festival Educational and Spiritual Trust	\$12,600.00	Mary Nicholls
Mohua Aerial Silks	\$2,500.00	Donna McLeod
Motueka Arts Council	\$4,674.00	Lloyd Harwood
Motueka Arts Council	\$4,786.53	Lloyd Harwood
Motueka Music Group	\$4,330.00	Gary Smith
Multicultural Nelson Tasman	\$2,915.00	Mary Nicholls
Nikkie Karki	\$1,668.69	Cr Walker
NZ Organ Association Incorporated	\$1,200.00	Gary Smith
NZ Textile Experiences	\$2,650.00	Cr Butler
Pat Baker	\$1,650.00	Cr Walker
Te Whare Rangī Trust	\$1,300.00	Donna McLeod
Village Theatre Incorporated Society	\$1,417.00	Cr Butler
Wakefield Community Toy Library	\$1,512.50	Cr Walker
Wintergreen Creative	\$829.70	Donna McLeod
Zappekin Collective	\$2,800.00	Cr Butler
<b>Total</b>	<b>\$68,649.22</b>	

## 6. Options / Kōwhiringa

6.1 The options are outlined in the following table:



Option		Advantage	Disadvantage
1.	The Creative Communities Subcommittee agrees to allocate funds to applicants that meet the criteria.	Applicants receive funding to deliver their proposed projects.	Some applicants may receive less funding than they applied for.
2.	The Creative Communities Subcommittee does not allocate funds to some applicants.	This option is appropriate if the Subcommittee decide that the applicant does not meet the criteria.	Some applicants may receive less funding or no funding.

6.2 Option one is recommended.

## 7. Legal / Ngā ture

7.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:

*“(1) The purpose of local government is—*

- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*

7.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

## 8. Iwi Engagement / Whakawhitiwhiti ā-Hapori Māori

8.1 Creative Communities Grants Subcommittee has an iwi representative who guides the decisions on the applications that may be of interest to Iwi. In addition, our communications and promotion on the scheme is consistent with the Creative Communities Guidelines, ensuring that all eligible applicants are treated fairly.

## 9. Significance and Engagement / Hiranga me te Whakawhitiwhiti ā-Hapori Whānui

9.1 The decisions sought in this report have a low level of significance. The decisions do not have financial implications, they do not deal with strategic activities or assets; and do not result in changes to the Council’s levels of service. The decisions will be of some public interest, although we consider that this interest is likely to be relatively low.

9.2 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.

	<b>Issue</b>	<b>Level of Significance</b>	<b>Explanation of Assessment</b>
1.	Is there a high level of public interest, or is decision likely to be controversial?	Low	Community groups who benefit from the funding are likely to have a high level of interest in this fund. However, the wider public are likely to have a low level of interest in the matter.
2.	Are there impacts on the social, economic, environmental or cultural aspects of well-being of the community in the present or future?	Moderate	This fund can financially support community groups which contribute to the wellbeing of our community.
3.	Is there a significant impact arising from duration of the effects from the decision?	No	
4.	Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	No	
5.	Does the decision create a substantial change in the level of service provided by Council?	Low	There will be a level of service improvement for the organisations benefitting from the funding. However, this will not impact on Council's levels of service in the Long Term Plan 2024-2034.
6.	Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	No	All funding is entirely from Creative New Zealand and only passes through Council.
7.	Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	No	
8.	Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	No	
9.	Does the proposal or decision involve Council exiting from or entering into a group of activities?	No	
10.	Does the proposal require particular consideration of the obligations of Te Mana O Te Wai (TMOTW) relating to freshwater or particular consideration	No	

	Issue	Level of Significance	Explanation of Assessment
	of current legislation relating to water supply, wastewater and stormwater infrastructure and services?		

#### 10. Communication / Whakawhitiwhiti Kōrero

- 10.1 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.
- 10.2 We publicly notified the opportunity to apply for the funding.

#### 11. Financial or Budgetary Implications / Ngā Ritenga ā-Pūtea

- 11.1 The funding for this scheme comes from Creative New Zealand and only passes through Council.

#### 12. Risks / Ngā Tūraru

- 12.1 The main potential risk to the Council from allocating the funding through the Creative Communities Scheme is that some groups and individuals will not be happy if they are unsuccessful with this funding round, or if they receive less funds than applied for. The Subcommittee can mitigate the risks through clearly explaining the reasons for the decisions to the applicants.

#### 13. Climate Change Considerations / Whakaaro Whakaaweawe Āhuarangi

- 13.1 No climate change implications are expected from this grant allocation.

#### 14. Alignment with Policy and Strategic Plans / Te Hangai ki ngā aupapa Here me ngā Mahere Rautaki Tūraru

- 14.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:
- “(1) The purpose of local government is—*
- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*
- 14.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

**15. Conclusion / Kupu Whakatepe**

- 15.1 There is funding in the Creative Communities Scheme for the Subcommittee to allocate. This funding is entirely from Creative New Zealand. We have publicly notified the availability of the funding to provide any groups interested in receiving funding the opportunity to apply.
- 15.2 The purpose of this Subcommittee meeting is to determine which applicants should receive funding and how much funding they should receive. The Creative Communities funding criteria needs to be applied to the consideration of the funding requests.

**16. Next Steps and Timeline / Ngā Mahi Whai Ake**

- 16.1 The Subcommittee's funding allocation decisions will be advised to applicants following the meeting.

**17. Attachments / Tuhinga tāpiri**

1. Creative Communities Applications