

Notice is given that an ordinary meeting of the Tasman Creative Communities Subcommittee will be held on:

Date: Wednesday 7 August 2024
Time: 10.00 am
Meeting Room: Motueka Library Community Meeting Room
Venue: 32 Wallace Street, Motueka
Zoom conference link:
Meeting ID:
Meeting Passcode:

Creative Communities Subcommittee

Komiti iti Whakawhitinga Auha

AGENDA

MEMBERSHIP

Chairperson Cr C Butler
Members Cr T Walker
Plus community representatives:
Lloyd Harwood
Mary Nicholls
Donna McLeod
Gary Smith

(Quorum 2 members)

Contact Telephone: 03 543 8446
Email: melanie.ellis@tasman.govt.nz
Website: www.tasman.govt.nz

AGENDA

1 OPENING, WELCOME, KARAKIA

2 APOLOGIES AND LEAVE OF ABSENCE

Recommendation

That apologies be accepted.

3 DECLARATIONS OF INTEREST

4 CONFIRMATION OF [MINUTES](#)

That the minutes of the Creative Communities Subcommittee meeting held on Wednesday, 10 April 2024, be confirmed as a true and correct record of the meeting.

5 REPORTS

5.1 Consideration of 10 July 2024 applications 4

6 CLOSING KARAKIA

5 REPORTS

5.1 CONSIDERATION OF 10 JULY 2024 APPLICATIONS

Decision Required

Report To:	Creative Communities Subcommittee
Meeting Date:	7 August 2024
Report Author:	Lani Evans, Community Partnerships Co-ordinator
Report Authorisers:	John Ridd, Group Manager - Service and Strategy
Report Number:	RCSC24-08-1

1. Purpose of the Report / Te Take mō te Pūrongo

- 1.1 To provide the Tasman Creative Communities Subcommittee the opportunity to consider the applications to the Tasman Creative Communities funding scheme and to make decisions on how much funding to allocate to each of the applications.

2. Summary / Te Tuhinga Whakarāpotō

- 2.1 There are three funding rounds per annum closing 10 July 2024, 10 November 2024 and 10 March 2025. The funding is entirely from Creative New Zealand with an annual allocation, paid in two equal instalments of \$23,216.70 in August 2024 and February 2025.
- 2.2 Creative New Zealand have confirmed that the annual allocation of funds for 2024/2025 will be \$46,433.40 which is similar to previous years.
- 2.3 There was \$5,785.82 carried forward from the 2023/2024 financial year.
- 2.4 The total allocation available for the 10 July 2024 round is \$52,219.22.
- 2.5 The Tasman Creative Communities Scheme received 21 applications (see Attachment 1) to the 10 July 2024 round, requesting a total of \$68,607.88. This funding round is the first of three funding rounds for the current financial year.
- 2.6 If all funding is allocated in the 10 July 2024 round there will be no funding left for the other two funding rounds.
- 2.7 Following on from past Creative Communities funded applications, the following applicants have not yet provided an accountability form:

Funding round July 2023 – accountability was due by 31 March 2024:

- Abby McCall “Art Hug” Motueka - Trewavas St Art Walk
- Donna McLeod Mauria Te Pono (bank account not confirmed so no funds paid yet)
- Linda Dimitrievski, Stefania Naldi - Tied/3rd Element
- Wellington Youth Choir Nelson Tour 2023 - Wellington Youth Choir Nelson Tour

Funding round March 2023 – accountability was due by 30 November 2023:

- Chroma Chamber Choir - Mozart's Requiem Mass (delayed - due May 2024).

Funding round November 2022 – accountability was due by 31 July 2023

- Katrina McLean - Moutere Hills Community Centre
- Melanie Brown - Mamas Raranga Weaving Rua

Funding round July 2022 – accountability was due by 31 March 2023:

- Donna McLeod (Te Ora Ha) - Parihaka – accountability form incomplete
- Donna McLeod - Tasman Rangatahi Art - accountability form incomplete
- Donna McLeod (Motueka High School) - Ko Au I am
- Lisa (Dani) Wilton - Freedom to Express - Who am I - Exploring identity as women through dance/movement, music and performance
- The Nattery - Womens Wellness Pottery Series - extended to Oct/Nov 2023
- The Nattery - Womens Wellness Series - project delayed until Aug/Sep 2023

3. Recommendation/s / Ngā Tūtohunga

That the Creative Communities Subcommittee

1. receives the Consideration of 10 July 2024 applications RCSC24-08-1 report; and
2. approves the funding allocations in the table below for the 10 July 2024 Tasman Creative Communities Fund:

Funding Applicant	Project Details	Funding Approved (to be completed at the meeting)
Carleen Ebbs and Gabriela Glapska	European Art Song Recital.	\$
Cathy Irons	Douce Ambiance.	\$
Dani Hedges – Artist in Residence	artist in residence at the recreation centre with rangatahi community art.	\$
Dani Hedges – Empowering Women Mural	creating an empowering women's mural.	\$
Dani Hedges – Community Twilight Art Market	the Community Twilight Art Market Motueka.	\$
Emma Hunter with BrainHug Trust	Visual Social Emotional Regulation Tool	\$
Frostbridge Productions	Kismet.	\$
Golden Bay Community Arts Council - Bay Art 2024 and Young@Art	Bay Art 2024 and Young@Art 2024.	\$
Golden Bay Community Arts Council - Summer Arts Festival Artist Retreat	Summer Arts Festival Performing Artist Retreat	\$

Golden Bay Pottery Club	a new kiln for the community pottery club.	\$
Motueka Community Development Trust	development of a Music Studio.	\$
Motueka Creatives	Trewavas Street Art Walk 2024.	\$
Nelson City Brass Inc.	And all that Jazz.	\$
Nelson Civic Choir Incorporated	Choral Magnificence.	\$
Nelson Festivals Trust	2024 Nelson Arts Festival Motueka Community Outreach Programme.	\$
Nelson Symphony Orchestra Ltd	Orchestral Dances.	\$
Onekaka School of Blacksmiths	Onekaka School of Blacksmiths.	\$
Tapawera Area School	Kapa Haka uniforms.	\$
Tasman Environmental Trust	creating a mural celebrating our natural world.	\$
Te Pania Te Kawa McLetchie	workshop to design and create a skateboard.	\$
The Village Theatre Inc Society	USB3.0 dock (movie file loading system for projector).	\$
	Total	\$

4. Background / Horopaki

- 4.1 Creative Communities is a nationally funded scheme via Creative New Zealand to support community arts and cultural activity. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand.

5. Analysis and Advice / Tātaritanga me ngā tohutohu

- 5.1 Creative Communities is the Tasman District's funding scheme to support community arts. The funding comes entirely from Creative New Zealand. Creative New Zealand allocate the Tasman District \$46,433.40 for the 2023/24 financial year. This funding is distributed over three rounds during the year. The first round of this financial year is the subject of this report.

Creative New Zealand allocation 2023/2024	\$46,433.40
Carried forward from previous year	\$5,785.82
Total amount available for allocation	\$52,219.22

- 5.2 The Tasman Creative Communities Scheme received 21 applications to the July 2024 funding round. Applications requested funding totalling \$68,607.88.
- 5.3 All applications meet the criteria of the scheme except four applications:

- 5.3.1 Golden Bay Pottery Club – doesn't meet the criteria as it is seeking funding to purchase capital items/equipment.
- 5.3.2 Motueka Community Development Trust - doesn't meet the criteria as it is seeking funding to purchase capital items/equipment.
- 5.3.3 Tapawera Area School - doesn't meet the criteria as it is seeking funding to purchase uniforms.
- 5.3.4 The Village Theatre Inc Society - doesn't meet the criteria as it is seeking funding to purchase capital items/equipment
- 5.4 Council's role is to allocate the funding for the Tasman Creative Communities scheme via a representative Subcommittee, which understands the needs of our local community. The Subcommittee can assist with enabling the funding to be allocated cost effectively and where it can generate real benefits to the wellbeing of the community. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand. The funding to these groups enables them to also provide local public services to the Tasman community.
- 5.5 Applications must meet one of the following criteria.
- **Participation** – the project creates opportunities for local communities to engage with and participate in arts activities;
 - **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; or
 - **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.
- 5.6 These activities should:
- increase community participation in the arts; and
 - increase the range and diversity, making the arts more attractive and relevant to the various communities that make up the District.
- 5.7 Each Subcommittee member will be allocated a number of applications to review. Their role is to review their allocated applications before the Subcommittee meeting. It is highly recommended that each Subcommittee member calls their allocated applications to gain a deeper understanding of the applicant's project. The Subcommittee members then need to consider whether their allocated applications meet the criteria and, if so, how much funding they recommend allocating.
- 5.8 For further guidance on the process and criteria please refer to your assessor's guide or feel free to call me.

Application for Funding	Funding requested	Subcommittee member to consider the application
Carleen Ebbs and Gabriela Glapska	\$1,393.20	Mary Nicholls
Cathy Irons	\$1,960.00	Lloyd Harwood
Dani Hedges – Artist in Residence	\$1,487.45	Cr Walker
Dani Hedges – Empowering Women Mural	\$1,998.70	Cr Walker
Dani Hedges – Community Twilight Art Market	\$1,265.00	Cr Walker

Emma Hunter with BrainHug Trust	\$4,800.00	Lloyd Harwood
Frostbridge Productions	\$750.00	Cr Butler
Golden Bay Community Arts Council - Bay Art 2024 and Young@Art	\$2,000.00	Mary Nicholls
Golden Bay Community Arts Council - Summer Arts Festival Artist Retreat	\$1,500.00	Mary Nicholls
Golden Bay Pottery Club	\$5,108.83	Mary Nicholls
Motueka Community Development Trust	\$1,340.00	Lloyd Harwood
Motueka Creatives	\$1,275.00	Donna McLeod
Nelson City Brass Inc.	\$1,200.00	Cr Butler
Nelson Civic Choir Incorporated	\$2,000.00	Cr Butler
Nelson Festivals Trust	\$2,900.00	Gary Smith
Nelson Symphony Orchestra Ltd	\$2,000.00	Gary Smith
Onekaka School of Blacksmiths	\$1,700.00	Gary Smith
Tapawera Area School	\$9,800.00	Donna McLeod
Tasman Environmental Trust	\$22,900.00	Lloyd Harwood
Te Pania Te Kawa McLetchie	\$998.00	Donna McLeod
The Village Theatre Inc Society	\$231.70	Gary Smith
Total Requested	\$68,607.88	

6. Options / Kōwhiringa

6.1 The options are outlined in the following table:

Option	Advantage	Disadvantage
1. The Creative Communities Subcommittee agrees to allocate funds to applicants that meet the criteria.	Applicants receive funding to deliver their proposed projects.	Some applicants may receive less funding than they applied for.
2. The Creative Communities Subcommittee does not allocate funds to some applicants.	This option is appropriate if the Subcommittee decide that the applicant does not meet the criteria.	Some applicants may receive less funding or no funding.

6.2 Option one is recommended.

7. Legal / Ngā ture

- 7.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:
- “(1) The purpose of local government is—*
- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*
- 7.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

8. Iwi Engagement / Whakawhitiwhiti ā-Hapori Māori

- 8.1 Creative Communities Grants subcommittee has an iwi representative who guides the decisions on the applications that may be of interest to Iwi. In addition, our communications and promotion on the scheme is consistent with the Creative Communities Guidelines, ensuring that all eligible applicants are treated fairly.

9. Significance and Engagement / Hiranga me te Whakawhitiwhiti ā-Hapori Whānui

- 9.1 The decisions sought in this report have a low level of significance. The decisions do not have financial implications, they do not deal with strategic activities or assets; and do not result in changes to the Council’s levels of service. The decisions will be of some public interest, although we consider that this interest is likely to be relatively low.
- 9.2 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.

	Issue	Level of Significance	Explanation of Assessment
1.	Is there a high level of public interest, or is decision likely to be controversial?	Low	Community groups who benefit from the funding are likely to have a high level of interest in this fund. However, the wider public are likely to have a low level of interest in the matter.
2.	Are there impacts on the social, economic, environmental or cultural aspects of well-being of the community in the present or future?	Moderate	This fund can financially support community groups which contribute to the wellbeing of our community.

	Issue	Level of Significance	Explanation of Assessment
3.	Is there a significant impact arising from duration of the effects from the decision?	No	
4.	Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	No	
5.	Does the decision create a substantial change in the level of service provided by Council?	Low	There will be a level of service improvement for the organisations benefitting from the funding. However, this will not impact on Council's levels of service in the Long Term Plan 2024-2034.
6.	Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	No	All funding is entirely from Creative New Zealand and only passes through Council.
7.	Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	No	
8.	Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	No	
9.	Does the proposal or decision involve Council exiting from or entering into a group of activities?	No	
10.	Does the proposal require particular consideration of the obligations of Te Mana O Te Wai (TMOTW) relating to freshwater or particular consideration of current legislation relating to water supply, wastewater and stormwater infrastructure and services?	No	

10. Communication / Whakawhitiwhiti Kōrero

10.1 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.

10.2 We publicly notified the opportunity to apply for the funding.

11. Financial or Budgetary Implications / Ngā Ritenga ā-Pūtea

11.1 The funding for this scheme comes from Creative New Zealand and only passes through Council.

12. Risks / Ngā Tūraru

12.1 The main potential risk to the Council from allocating the funding through the Creative Communities Scheme is that some groups and individuals will not be happy if they are unsuccessful with this funding round, or if they receive less funds than applied for. The Subcommittee can mitigate the risks through clearly explaining the reasons for the decisions to the applicants.

13. Climate Change Considerations / Whakaaro Whakaaweawe Āhuarangi

13.1 No climate change implications are expected from this grant allocation.

14. Alignment with Policy and Strategic Plans / Te Hangai ki ngā aupapa Here me ngā Mahere Rautaki Tūraru

14.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:

“(1) The purpose of local government is—

- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*

14.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

15. Conclusion / Kupu Whakatepe

15.1 There is funding in the Creative Communities Scheme for the Subcommittee to allocate. This funding is entirely from Creative New Zealand. We have publicly notified the availability of the funding to provide any groups interested in receiving funding the opportunity to apply.

15.2 The purpose of this Subcommittee meeting is to determine which applicants should receive funding and how much funding they should receive. The Creative Communities funding criteria needs to be applied to the consideration of the funding requests.

16. Next Steps and Timeline / Ngā Mahi Whai Ake

16.1 The Subcommittee’s funding allocation decisions will be advised to applicants following the meeting.

17. Attachments / Tuhinga tāpiri

1. Creative Communities Applications July 2024