

Notice is given that an ordinary meeting of the Tasman Creative Communities Subcommittee will be held on:

Date: Wednesday 10 April 2024
Time: 10.00 am
Meeting Room: Community Meeting Room
Venue: Motueka Library
32 Wallace Street, Motueka

Creative Communities Subcommittee

Komiti iti Whakawhitinga Auha

AGENDA

MEMBERSHIP

Chairperson Cr C Butler

Members Cr T Walker

Plus community representatives:

Lloyd Harwood

Claire French

Mary Nicholls

Donna McLeod

(Quorum 2 members)

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AGENDA

1 OPENING, WELCOME, KARAKIA

2 APOLOGIES AND LEAVE OF ABSENCE

Leave of absence for this meeting was previously granted to Deputy Chairperson C Hutt.

Recommendation

That apologies be accepted.

3 DECLARATIONS OF INTEREST

4 CONFIRMATION OF [MINUTES](#)

That the minutes of the Creative Communities Subcommittee meeting held on Wednesday, 6 December 2023, be confirmed as a true and correct record of the meeting.

5 REPORTS

5.1 Consideration of 10 March 2024 Applications 4

Nil

6 CLOSING KARAKIA

5 REPORTS

5.1 CONSIDERATION OF 10 MARCH 2024 APPLICATIONS

Decision Required

Report To:	Creative Communities Subcommittee
Meeting Date:	10 April 2024
Report Author:	Lani Evans, Community Partnerships Co-ordinator
Report Authorisers:	John Ridd, Group Manager - Service and Strategy
Report Number:	RCSC24-04-1

1. Purpose of the Report / Te Take mō te Pūrongo

- 1.1 The report provides the Tasman Creative Communities Subcommittee the opportunity to consider the applications for the Tasman Creative Communities funding scheme and the Tasman Creative Communities Festivals funding scheme and to make decisions on how much funding to allocate to each of the applications.

2. Summary / Te Tuhinga Whakarāpotō

- 2.1 The report presents the applications to the Subcommittee for:
- 2.1.1 10 March 2024 Tasman Creative Communities Fund; and
 - 2.1.2 2023/2024 Tasman Creative Communities Festivals Fund.
- 2.2 There are three funding rounds for the Tasman Creative Communities fund per annum closing 10 July 2023, 10 November 2023 and 10 March 2024. The funding is entirely from Creative New Zealand with an annual allocation of \$46,433.40 paid in two equal instalments (\$23,216.60 each) in August 2023 and February 2024.
- 2.3 Council retains \$2,321.67 (5%) for promoting the funding rounds. There was \$14,825 carried forward from the 2022/2023 financial year.
- 2.4 There was \$20,211.42 allocated in the July 2023 Tasman Creative Communities funding round and \$17,772 in the November 2023 funding round.
- 2.5 The total allocation available for the March 2024 round is \$23,890.98.
- 2.6 The Tasman Creative Communities Scheme received 15 applications to the 10 March 2024 round, requesting a total of \$32,790.18 from the available funding pool of \$23,890.98. This funding round is the third of three funding rounds for the current financial year. The applications are contained in **Attachment 1**.
- 2.7 There has been one project that has returned \$616, which has been made available to this funding round.
- 2.8 Creative NZ made available an additional one-off amount of \$14,976.80 for a Tasman Creative Communities Festivals Fund. There was \$6,400 allocated in the November 2023

Tasman Creative Communities funding round. The total allocation available for March 2024 is \$8,576.80.

- 2.9 The Tasman Creative Communities Festivals fund received one application to the March 2024 funding round requesting a total of \$4,479. The application is contained in **Attachment 2**.
- 2.10 There are no outstanding accountability forms from applicants that have received funding in previous funding rounds.

3. Recommendation/s / Ngā Tūtohunga

That the Creative Communities Subcommittee

1. **receives the Consideration of 10 March 2024 Applications to the Tasman Creative Communities and 2023/2024 Creative Communities Festivals funds RCSC24-04-1 report; and**
2. **approves the funding allocations in the table below for the 10 March 2024 Tasman Creative Communities Fund; and**

Funding Applicant	Project Details	Funding Approved (to be completed at the meeting)
Charlie Brown	The Local Project	\$
Golden Bay Community Arts Council	Light Festival	\$
Claire Stanley	Sing 2024	\$
Craig Denham	Singalong Sessions at the Mussel Inn	\$
Dance Collective Mohua	Light Fantastic 2024	\$
Dani Hedges	Container Mural with Rangatahi	\$
Tasman National Art Awards	Tasman National Art Awards	\$
Motueka Art Group	Art Inspired Art Workshop and Art Exhibition	\$
Hahna Kate Read	Fabrica 2024	\$
Lilly-Joy Swanson	Youth Pottery Workshop	\$
DramaLAB	Wyrld Sense	\$
Motueka Arts Council	Winter Art Workshops Series 2024	\$
Matthew Werner	Zeelows and the Floating Pony Book Business	\$
Pat Baker	Onekaka School of Blacksmiths	\$
Rebecca Nicholson	Moutere Hills Community Dance	\$
	Total	\$

3. **approves the funding allocations in the table below for the 10 March 2024 Tasman Creative Communities Festivals Fund:**

Festivals Funding Applicant	Project Details	Funding Approved (to be completed at the meeting)
Golden Bay Community Arts Council	Winter Arts Festival	\$
	Total	\$

4. **Background / Horopaki**

- 4.1 Creative Communities is a nationally funded scheme via Creative New Zealand to support community arts and cultural activity. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand.

5. **Analysis and Advice / Tātaritanga me ngā tohutohu**

- 5.1 Creative Communities is the Tasman District's funding scheme to support community arts. The funding comes entirely from Creative New Zealand. Creative New Zealand allocate the Tasman District \$46,433.40 for the 2023/24 financial year. This funding is distributed over three rounds during the year. The first round of this financial year is the subject of this report.

Creative New Zealand allocation 2023/2024	\$46,433.40
Carried forward from previous year	\$14,825
Returned Funds	\$616
Funds allocated for 10 July 2023 funding round	\$20,211.42
Funds allocated for 10 November 2023 funding round	\$17,772.00
Total amount available for allocation	\$23,890.98

- 5.2 The Tasman Creative Communities Scheme received 15 applications to the March 2024 funding round. The total funding amount requested is \$32,790.18.
- 5.3 All applications meet the criteria of the scheme.
- 5.4 Council's role is to allocate the funding for the Tasman Creative Communities scheme via a representative Subcommittee, which understands the needs of their local community. The Subcommittee can assist with enabling the funding to be allocated cost effectively and where it can generate real benefits to the wellbeing of the community. Council's role is to promote community wellbeing through allocating funding to local arts and cultural activities, on behalf of Creative New Zealand. The funding to these groups enables them to also provide local public services to the Tasman community.
- 5.5 Applications must meet one of the following criteria.
- **Participation** – the project creates opportunities for local communities to engage with and participate in arts activities; or

- **Diversity** – the project supports the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; or
 - **Young people** – the project enables and encourages young people (under 18 years) to engage with and actively participate in the arts.
- 5.6 These activities should:
- Increase community participation in the arts; and
 - Increase the range and diversity, making the arts more attractive and relevant to the various communities that make up the District.
- 5.7 Each Subcommittee member will be allocated a number of applications to review. Their role is to review their allocated applications before the Subcommittee meeting. It is highly recommended that each Subcommittee member calls their allocated applications to gain a deeper understanding of the applicant's project. The Subcommittee members then need to consider whether their allocated applications meet the criteria and, if so, how much funding they recommend allocating.
- 5.8 For further guidance on the process and criteria please refer to your assessor's guide or feel free to call me.

Funding Applicant	Project Details	Funding requested	Subcommittee member to consider the application
Charlie Brown	The Local Project	\$1,924.00	Celia
Claire French	Light Festival	\$2,571.00	Mary
Claire Stanley	Sing 2024	\$1,571.00	Trindi
Craig Denham	Singalong Sessions at the Mussel Inn	\$2,558.00	Donna
Cynthia Lorrian	Light Fantastic 2024	\$1,150.00	Mary
Dani Hedges	Container Mural with Rangatahi	\$1,989.66	Celia
Glenis Ambrose	Tasman National Art Awards	\$2,000.00	Lloyd
Gloria Anderson	Art Inspired Art Workshop and Art Exhibition	\$500.00	Celia
Hahna Kate Read	Fabrica 2024	\$1,900.00	Donna
Lilly-Joy Swanson	Youth Pottery Workshop	\$1,160.00	Claire/Gary
Martine Baanvinger	Wyrd Sense	\$2,220.00	Claire/Gary
Mary Nicholls	Winter Art Workshops Series 2024	\$3,140.00	Trindi
Matthew Werner	Zeelows and the Floating Pony Book Business	\$9,756.02	Lloyd
Pat Baker	Onekaka School of Blacksmiths	\$1,700.00	Mary
Rebecca Nicholson	Moutere Hills Community Dance	\$450.50	Lloyd
	Total	\$34,590.18	

- 5.9 The Creative Communities Festivals Fund is a one-off funding boost from the Government, to support established festivals that celebrate the life experiences, stories, cultures, and regional identities of New Zealanders, that continue to be impacted by the effects of COVID-19.
- 5.10 Creative New Zealand funded \$14,976.80 to the Tasman Creative Communities Festivals Fund. There was \$6,400 allocated in the November 2023 Tasman Creative Communities funding round. The total allocation available for March 2024 is \$8,576.80.
- 5.11 To be eligible for the funding, the festival must have been delivered at least once in the previous five years (this may include digital presentation).
- 5.12 Festivals can apply for operational, commissioning, development, and presentation costs. All standard Creative Communities guidelines and eligibility requirements also apply to this fund.
- 5.13 A festival (for the purpose of this fund) involves an integrated programme of events and activities featuring one or more artforms, from any cultural tradition, that takes place within a defined area or region over a designated period of time.

We received one application to the Creative Communities Festivals fund. All applications meet the criteria of the scheme.

Funding Applicant	Project Details	Funding requested	Subcommittee member to consider the application
Golden Bay Community Arts Council	Winter Arts Festival	\$4,478.50	Trindi
	Total	\$4,478.50	

6. Options / Kōwhiringa

6.1 The options are outlined in the following table:

Option	Advantage	Disadvantage
1. The Creative Communities Subcommittee agrees to allocate funds to applicants that meet the criteria.	Applicants receive funding to deliver their proposed projects.	Some applicants may receive less funding than they applied for.
2. The Creative Communities Subcommittee does not allocate funds to some applicants.	This option is appropriate if the Subcommittee decide that the applicant does not meet the criteria.	Some applicants may receive less funding or no funding.

6.2 Option one is recommended.

7. Legal / Ngā ture

- 7.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:
- “(1) The purpose of local government is—*
- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
- (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*
- 7.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

8. Iwi Engagement / Whakawhitiwhiti ā-Hapori Māori

- 8.1 Creative Communities Grants subcommittee has an Iwi representative who guides the decisions on the applications that may be of interest to Iwi. In addition, our communications and promotion on the scheme is consistent with the Creative Communities Guidelines, ensuring that all eligible applicants are treated fairly.

9. Significance and Engagement / Hiranga me te Whakawhitiwhiti ā-Hapori Whānui

- 9.1 The decisions sought in this report have a low level of significance. The decisions do not have financial implications, they do not deal with strategic activities or assets; and do not result in changes to the Council’s levels of service. The decisions will be of some public interest, although we consider that this interest is likely to be relatively low.
- 9.2 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.

	Issue	Level of Significance	Explanation of Assessment
1.	Is there a high level of public interest, or is decision likely to be controversial?	Low	Community groups who benefit from the funding are likely to have a high level of interest in this fund. However, the wider public are likely to have a low level of interest in the matter.
2.	Are there impacts on the social, economic, environmental or cultural aspects of well-being of the community in the present or future?	Moderate	This fund can financially support community groups which contribute to the wellbeing of our community.
3.	Is there a significant impact arising from duration of the effects from the decision?	No	

	Issue	Level of Significance	Explanation of Assessment
4.	Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	No	
5.	Does the decision create a substantial change in the level of service provided by Council?	Low	There will be a level of service improvement for the organisations benefitting from the funding. However, this will not impact on Council's levels of service in the Long Term Plan 2021-2031.
6.	Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	No	All funding is entirely from Creative New Zealand and only passes through Council.
7.	Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	No	
8.	Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	No	
9.	Does the proposal or decision involve Council exiting from or entering into a group of activities?	No	
10.	Does the proposal require particular consideration of the obligations of Te Mana O Te Wai (TMOTW) relating to freshwater and Affordable Waters services?	No	

10. Communication / Whakawhitiwhiti Kōrero

10.1 Consultation is not necessary on the decisions to allocate Creative Communities funding due to the low level of significance of the decisions and it is the role of this Subcommittee to allocate this funding.

10.2 We publicly notified the opportunity to apply for the funding.

11. Financial or Budgetary Implications / Ngā Ritenga ā-Pūtea

11.1 The funding for this scheme comes from Creative New Zealand and only passes through Council.

12. Risks / Ngā Tūraru

- 12.1 The main potential risk to the Council from allocating the funding through the Creative Communities Scheme is that some groups and individuals will not be happy if they are unsuccessful with this funding round, or if they receive less funds than applied for. The Subcommittee can mitigate the risks through clearly explaining the reasons for the decisions to the applicants.

13. Climate Change Considerations / Whakaaro Whakaaweawe Āhuarangi

- 13.1 No climate change implications are expected from this grant allocation.

14. Alignment with Policy and Strategic Plans / Te Hangai ki ngā aupapa Here me ngā Mahere Rautaki Tūraru

- 14.1 The proposed funding fits with the purpose of local government, where Section 10 of the Local Government Act 2002 states:
- “(1) The purpose of local government is—*
- (a) to enable democratic local decision-making and action by, and on behalf of, communities; and*
 - (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future.”*
- 14.2 The Council’s role in allocating the grant funding is to meet the needs of our local community by assisting community groups with a local public service to the Tasman community in order to deliver improved community wellbeing for present and future generations. In this case we are allocating funding on behalf of Creative New Zealand in order to allocate the funding to areas of local need and importance.

15. Conclusion / Kupu Whakatepe

- 15.1 There is funding in the Creative Communities Scheme and the Creative Communities Festivals scheme for the Subcommittee to allocate. This funding is entirely from Creative New Zealand. We have publicly notified the availability of the funding to provide any groups interested in receiving funding the opportunity to apply.
- 15.2 The purpose of this Subcommittee meeting is to determine which applicants should receive funding and how much funding they should receive. The Creative Communities funding criteria needs to be applied to the consideration of the funding requests.

16. Next Steps and Timeline / Ngā Mahi Whai Ake

- 16.1 The Subcommittee’s funding allocation decisions will be advised to applicants following the meeting.

17. Attachments / Tuhinga tāpiri

1. Creative Communities Applications March 2024
2. Creative Communities Festivals Application March 2024